WOMEN OF COURAGE, PASSION AND RESILIENCE, THE FIVE MOONS HAVE WOVEN THEIR LEGACIES INTO OKLAHOMA HISTORY AND THE ART OF DANCE ITSELF.

SEPTEMBER 9 - 11, 2022
Maria Tallchief (Osage), Marjorie Tallchief (Osage), Rosella Hightower (Choctaw), Yvonne Chouteau (Shawnee) and Moscelyne Larkin (Shawnee-Peoria) are fondly remembered and honored for their enchanting performances, heritage and the founding of world-renowned dance institutions.

To celebrate these incredible Native American women, the Five Moons Dance Festival seeks to unite and raise awareness of the Oklahoma dance community and establish a platform for the next generation of minority female-identifying choreographers.

A three-day weekend event, this festival brings opportunities to build relationships through the admiration of Native art and fortitude. The weekend will begin with an opening reception and also include symposium lectures, dance master classes for Native American youth—at no cost to the students—and feature an evening performance on the last night brought to you by talented artists from across the country.

To broaden the awareness of minority dance icons of then and now, the Festival plans to host choreographic artist Sidra Bell and feature performances by ballet companies that the Tallchiefs, Hightower, Chouteau and Larkin either founded or danced with during their careers.

Martha Tallchief (Osage), Marjorie Tallchief (Osage), Rosella Hightower (Choctaw), Yvonne Chouteau (Shawnee) and Moscelyne Larkin (Shawnee-Peoria) are fondly remembered and honored for their enchanting performances, heritage and the founding of world-renowned dance institutions.

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