

FIVE / MOONS  
DANCE FESTIVAL

WOMEN OF COURAGE, PASSION AND RESILIENCE,  
THE FIVE MOONS HAVE WOVEN THEIR LEGACIES INTO  
OKLAHOMA HISTORY AND THE ART OF DANCE ITSELF.



WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS  
**SCHOOL OF DANCE**  
*The UNIVERSITY of OKLAHOMA*

Maria Tallchief (Osage), Marjorie Tallchief (Osage), Rosella Hightower (Choctaw), Yvonne Chouteau (Shawnee) and Moscelyne Larkin (Shawnee-Peoria) are fondly remembered and honored for their enchanting performances, heritage and the founding of world-renowned dance institutions.

To celebrate these incredible Native American women, the Five Moons Dance Festival seeks to unite and raise awareness of the Oklahoma dance community and establish a platform for the next generation of minority female-identifying choreographers.

A three-day weekend event, this festival brings opportunities to build relationships through the admiration of Native art and fortitude. The weekend will begin with an opening reception and also include symposium lectures, dance master classes for Native American youth—at no cost to the students—and feature an evening performance on the last night brought to you by talented artists from across the country.

To broaden the awareness of minority dance icons of then and now, the Festival plans to host choreographic artist Stefanie Batten Bland and feature performances by ballet companies that the Tallchiefs, Hightower, Chouteau and Larkin either founded or danced with during their careers.



Choreographic Artist Stefanie Batten Bland is a 2016 Schonberg Fellow, 2015 Kevin Spacey Foundation Artists Choice Awardee, 2014/15 Alvin Ailey Dance Foundation New Directions Choreography Lab Fellow, 2014 Joffrey Ballet Choreographer of Color, 2010-2012 Baryshnikov Arts Center Resident Artist and Jerome Robbins NEW Fellow.

In 2008, while head choreographer of the Paris Opera Comique, Stefanie founded Company SBB so that she might better investigate the human condition and relationships within the natural world. Her works for stage, spaces and film have performed throughout Europe, Asia and the USA.

SBB, as she is known in the dance and theatre community, has been featured in global media including New York Times, Marie Claire, TimeOut, PBS, Dance Europe Magazine, Dance Magazine, Bouger, TV 5 Monde and Dance Teacher Magazine.

She received her MFA in Interdisciplinary Arts - Concentration Performance Creation, from Goddard College, VT and lives in SoHo (NYC) with her family, where she grew up as the daughter of artists.

# SPONSORSHIP



## **PRESENTING \$100,000+**

Two-page ad in the Festival program // One-page ad in the University Theatre program for all 2021-2022 School of Dance performances // 10 tickets to the opening reception, performance and lectures  
Post-Performance Champagne reception // VIP Rehearsal Viewing // Live-stage Recognition // Exclusive Gift

## **FESTIVAL \$50,000 - \$99,999**

One-page ad in the Festival program // Half-page ad in the University Theatre program for all 2021-2022 School of Dance performances // 8 tickets to the opening reception, performance and lectures  
Post-Performance Champagne reception // VIP Rehearsal Viewing // Live-stage Recognition // Exclusive Gift

## **PERFORMANCE \$20,000 - \$49,999**

Festival program one-page ad // 8 tickets to the opening reception, performance and lectures // VIP Rehearsal Viewing // Live-stage Recognition

## **MOON \$10,000 - \$19,999**

Festival program half-page ad // 6 tickets to the opening reception, performance and lectures // VIP Rehearsal Viewing

## **DANCER \$5,000 - \$9,999**

Festival program quarter-page ad  
4 tickets to the opening reception, performance and lectures

## **SUPPORTING \$1,000**

Program recognition // 2 tickets to the opening reception, performance and lectures

All levels of sponsorship will be supporting all aspects of the Five Moons Dance Festival.

All contributors will benefit from website recognition, while Moon Sponsors and above will receive additional social media acknowledgments.



WEITZENHOFFER FAMILY  
**COLLEGE OF FINE ARTS**  
*The UNIVERSITY of OKLAHOMA*

David Barocio, Director of Development // [dbarocio@ou.edu](mailto:dbarocio@ou.edu) // 405.325.7376